

# Ave Maria

Māris Lasmanis

Moderato ♩ = 90

vidējai balsij

Piano introduction, measures 1-7. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato (♩ = 90). The dynamics are marked *p* (piano). The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Piano introduction, measures 8-14. The music continues with the same melodic and accompaniment patterns as the previous system.

Vocal entry, measures 15-21. The vocal line begins with a rest in measure 15, followed by the lyrics: "A - ve Ma - ri - a gra - ti - a ple na Do - mi - nus". The piano accompaniment continues with the same rhythmic pattern.

Vocal entry, measures 22-27. The vocal line continues with the lyrics: "te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus A - ve Ma - ri - a A - ve Ma". The piano accompaniment continues with the same rhythmic pattern.

Vocal entry, measures 28-34. The vocal line continues with the lyrics: "ri - a Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus". The piano accompaniment continues with the same rhythmic pattern. The dynamics are marked *mp* (mezzo-piano) in the final measure.

34

41 *mp*

Sanc-ta Ma-ri-a Ma-ter De-i

*p*

48

Et be-ne-dic-tus fruc-tus vent-ris tu-i Je-sus Chris-tus Je-sus

*cresc.*

55 *f*

Chris-tus Ma-ri-a Ma-ri-a Ma-ri-a Ma-ri-a

*f* *p*

61

68 *mp*

Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a

74

Ma - ter De-i

*mp*

81

*mf*

87

*mp*

Sanc - ta Ma - ri - a

*p*

94

o - ra pro no - bis pec - ca - to - ri - bus, Nunc et in ho - ra, ho ra mor - tis

99

*mf*

nos-trae Sanc-ta Ma-ri-a Sanc-ta Ma-ri-a et in

*mp*

105

ho-ra et in ho-ra et in ho-ra

110

ho-ra mor-tis nos-trae ho-ra mor-tis nos-trae