

Koncerts klavierēm ar orķestri

II

Māris Lasmanis (1961)

♩=100

Flute 1 *p*

Flute 2

Oboe 1 *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1

Horn in F 2

Piano

♩=100

Violoncello

Contrabass

7

Fl. 1 *dim. molto*

Fl. 2 *dim. molto*

Ob. 1 *dim. molto*

Ob. 2

Cl. 1 *dim. molto*

Cl. 2 *dim. molto*

Bsn. 1 *dim. molto*

Bsn. 2 *dim. molto*

Hn. 1 *p dim. molto*

Hn. 2 *p dim. molto*

Pno. *ppp*

Vln. I

Vln. II

Vla.

Vc. *pizz. p dim. molto ppp*

Cb. *pizz. mp dim p*

13

Fl. 1 *ppp* *pp*

Fl. 2 *pp*

Ob. 1 *ppp* *pp*

Ob. 2 *pp*

Cl. 1 *ppp*

Bsn. 1 *ppp*

Pno. *pp*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb.

Detailed description: This page of a musical score covers measures 13 through 17. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bassoon 1) and Piano parts are active throughout. Measures 13-14 feature a *ppp* dynamic for the woodwinds. Measures 15-17 feature a *pp* dynamic. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is mostly silent until measure 15, where they enter with a *pizz.* (pizzicato) instruction and a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Tpt. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

pp

pp

Detailed description: This page of a musical score covers measures 19 through 24. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), and one bassoon (Bsn. 1). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 19 and 20 show the woodwinds and strings with various rests and dynamics. Measures 21-24 feature more active musical material, with woodwinds playing rhythmic patterns and strings providing harmonic support. The piano part has a complex texture with multiple voices. Dynamics like *pp* (pianissimo) are indicated for several parts.

25

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Hn. 1 *p*

Tpt. 1 *p*

Pno. *p*

Vln. I

Vln. II

Vla. *p* arco

Vc. *pizz.* *p* *pizz.*

Cb. *mp*

Detailed description: This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Horn 1, and Trumpet 1) is marked *p* and plays a rhythmic pattern of eighth notes. The Piano part is marked *p* and features a complex texture with arpeggiated chords and melodic lines. The String section includes Violin I and II (resting), Viola (marked *p* and *arco*), Violoncello (marked *pizz.* and *p*), and Contrabass (marked *mp*). The score is written in a key with one sharp (F#) and a common time signature.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Tpt. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo *mp*

solo *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

36

Fl. 1 *solo*
mp

Fl. 2 *solo*
mp

Ob. 1 *solo*
mp

Ob. 2 *solo*
mp

Cl. 1 *solo*
mp

Cl. 2 *solo*
mp

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Pno. *mf*

Vln. I *arco*
mf

Vln. II *mf*

Vla. *mf*

Vc. *mp*
arco
mf

Cb. *mf*

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
mf

Cl. 2
mf

Bsn. 1
mf

Bsn. 2
mf

Hn. 1
mf

Hn. 2
mf

Tpt. 1

Tpt. 2

Tbn. 1

Pno.

Vln. I
pizz.

Vln. II
pizz.

Vla.
arco

Vc.

Cb.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

69

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for measures 69 through 72. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (both in E-flat), Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2 (both in E-flat), Trombone 1 and 2, Timpani, Piano (Grand Staff), Violin I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time. Measures 69 and 70 feature a complex woodwind texture with rapid sixteenth-note passages in the flutes, oboes, and clarinets, while the bassoons and horns play sustained notes. Measures 71 and 72 show a continuation of this texture, with the woodwinds playing more melodic lines and the brass providing harmonic support. The piano part is silent throughout. The string section (violins, viola, cello, and double bass) plays a steady, rhythmic accompaniment. The page number '14' is located at the top left, and the measure number '69' is at the top left of the first staff.

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim.