

Vakars

Fricis Bārda

Māris Lasmanis

Rimtos soļos $\text{♩} = 44$

Pno. *p*

The piano introduction consists of four measures. The right hand plays a sequence of chords and single notes: C#4-E4-G#4, D4-F#4-A4, E4-G#4-B4, and C#4-E4-G#4. The left hand plays a steady accompaniment of chords: C#4-E4-G#4, D4-F#4-A4, E4-G#4-B4, and C#4-E4-G#4.

5 *p*

Ve - ras de - bess spod - rās... a - cis, tum - sa klu - si dzie - dāt... sāk,

The first vocal line starts at measure 5 with a piano (*p*) dynamic. The melody is: C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6. The piano accompaniment continues with the same chordal pattern as the introduction.

9

un pa ta - ci - ņu caur dru - vu pir - mie sap - ņi bā - li... nāk.

The second vocal line starts at measure 9. The melody is: C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6. The piano accompaniment continues with the same chordal pattern.

13 *mp*

Ai - jā ai - jāi - jā pir - mie sap - ņi bā - li... nāk,

The third vocal line starts at measure 13 with a mezzo-piano (*mp*) dynamic. The melody is: C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6. The piano accompaniment continues with the same chordal pattern.

17

Ai - jā ai - jai - jā pir - mie sap - ņi nāk,

21

Ai - jā ai - jai - jā ai - jai - jai - jai jā -

25

Ai - jā ai - jai - jā ai - jai - jai - jai jā -

29

Ve-ras de-bess spod-rās a - cis tum-sa klu - si dzie - dāt sāk