

Padomju slepenajā bunkurā Līgatnē

pikolo flautai, trompetei, čellam un klavierēm

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Vivo ♩=120

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system includes a grand piano (Pno.) and a cello (Vc.). The Pno. part has a treble clef and a bass clef, with a *mf* dynamic marking and a *pizz.* instruction. The Vc. part has a bass clef and a *mf* dynamic marking. The second system continues the Pno. and Vc. parts, with the Pno. part marked *8va* (octave up) and a first ending bracket. The third system introduces a piccolo (Picc.) part with a treble clef, a *mf* dynamic marking, and a first ending bracket. The Pno. and Vc. parts continue from the previous system.

10

Picc.

Pno.

Vc.

8va

13

Picc.

Pno.

Vc.

16

2

Picc.

C Tpt.

Pno.

Vc.

mf

8va

2

19

C Tpt.

Pno.

Vc.

8va

22

Picc.

C Tpt.

Pno.

Vc.

8va

25

C Tpt.

Pno.

Vc.

28

C Tpt.

Pno.

Vc.

8va

31

Picc.

C Tpt.

Pno.

Vc.

3

mp

8va

3

mp

34

Picc.

C Tpt.

Pno.

Vc.

mp

38

Picc.

C Tpt.

Pno.

Vc.

41

Picc.

C Tpt.

Pno.

Vc.

6

45

Picc. *cresc. poco a poco*

C Tpt. *cresc. poco a poco*

Pno. *cresc. poco a poco*

Vc. *cresc. poco a poco*

48

Picc.

C Tpt.

Pno.

Vc.

4

51

Picc. *mf*

C Tpt.

Pno. *mf*

Vc. *mf*

4

54

Picc.

C Tpt.

Pno. *8va*

Vc.

57

Picc.

C Tpt.

Pno.

Vc.

3

60

Picc.

C Tpt.

Pno.

Vc.

8va

63

Picc. Musical notation for Piccolo, starting with a half note F4 and a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5.

C Tpt. Musical notation for C Trumpet, starting with a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Pno. Musical notation for Piano, featuring a right-hand melody of eighth notes with slurs and a left-hand accompaniment of chords.

Vc. Musical notation for Violoncello, featuring a melodic line of eighth notes.

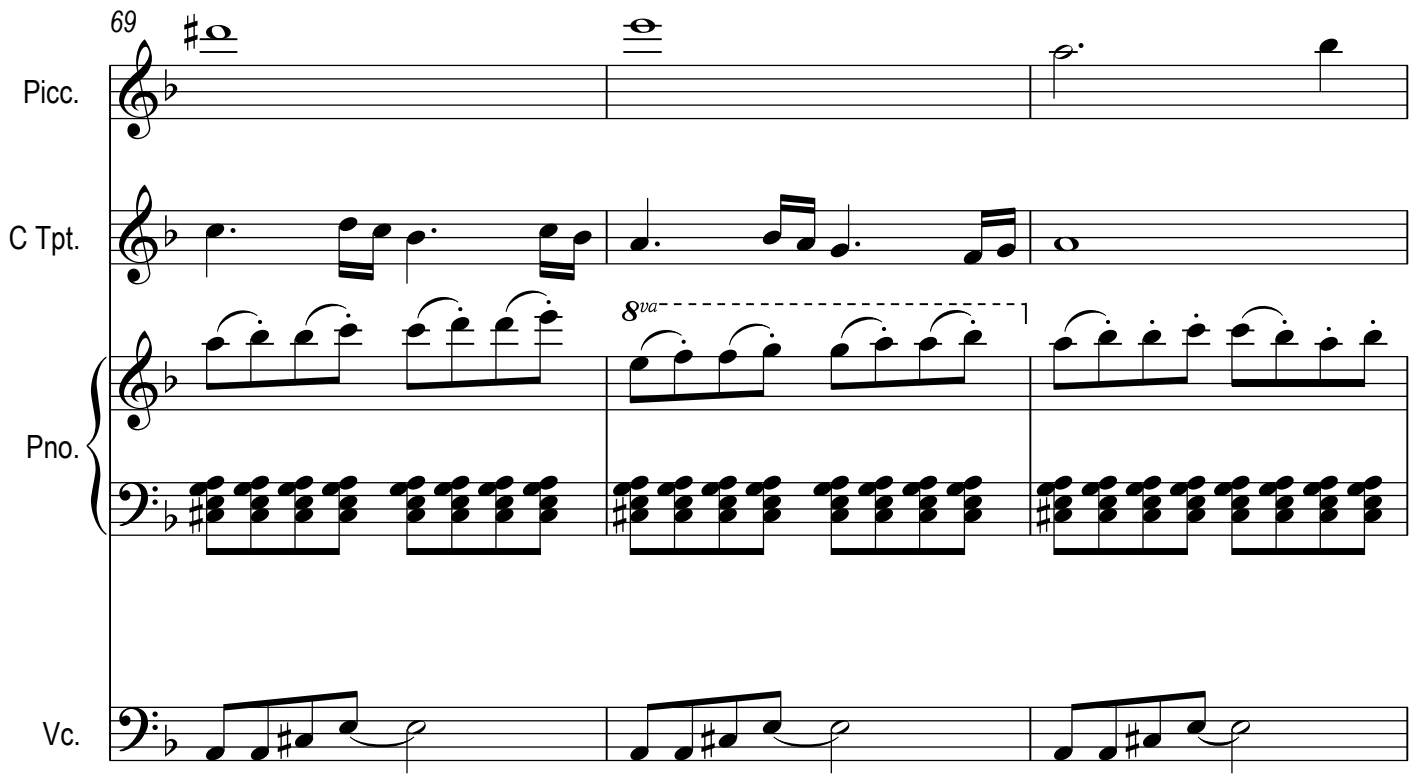
66

Picc. Musical notation for Piccolo, starting with a quarter note A4, a quarter note B4, and a quarter note C5, followed by a half note F4, and then quarter notes G4, A4, and B4.

C Tpt. Musical notation for C Trumpet, starting with a half note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Pno. Musical notation for Piano, featuring a right-hand melody of eighth notes with slurs and a left-hand accompaniment of chords. An *8va* marking is present above the first measure of the right hand.

Vc. Musical notation for Violoncello, featuring a melodic line of eighth notes.

69 

Picc.

C Tpt.

Pno.

Vc.

72 

Picc.

C Tpt.

Pno.

Vc.

75

Picc. 
C Tpt. 
Pno. 
Vc. 

78

Picc. 
C Tpt. 
Pno. 
Vc. 

82

Picc. Musical staff for Piccolo in G major, measures 82-84. The melody consists of quarter notes G4, A4, B4, C5, followed by a whole note G4 with a sharp sign, and another whole note G4.

C Tpt. Musical staff for C Trumpet in G major, measures 82-84. The melody consists of quarter notes G4, A4, B4, C5, followed by a whole note G4.

Pno. Musical staff for Piano in G major, measures 82-84. The right hand plays a sequence of eighth notes with slurs, and the left hand plays a sequence of chords. A sharp sign is present in the right hand at measure 84.

Vc. Musical staff for Violoncello in G major, measures 82-84. The melody consists of quarter notes G2, A2, B2, C3, followed by a whole note G2.

85

Picc. Musical staff for Piccolo in G major, measures 85-87. The melody consists of eighth notes G4, A4, B4, C5, followed by a quarter rest, eighth notes G4, A4, B4, C5, and a whole note G4.

C Tpt. Musical staff for C Trumpet in G major, measures 85-87. The melody consists of a whole note G4, a whole rest, and a whole note G4.

Pno. Musical staff for Piano in G major, measures 85-87. The right hand plays a sequence of eighth notes with slurs, and the left hand plays a sequence of chords. A sharp sign is present in the right hand at measure 85.

Vc. Musical staff for Violoncello in G major, measures 85-87. The melody consists of quarter notes G2, A2, B2, C3, followed by a whole note G2.

88

Musical score for measures 88-91. The score is for five instruments: Piccolo (Picc.), Clarinet in C (C Tpt.), Piano (Pno.), and Violoncello (Vc.). The key signature has one flat (B-flat). The Piccolo part features a melodic line with slurs and accents. The Clarinet in C part has a long note with a slur. The Piano part consists of dense chordal textures in both hands. The Violoncello part has a melodic line with slurs. The instruction *cresc. poco a poco* is written below the Piccolo, Clarinet in C, and Violoncello staves.

92

Musical score for measures 92-95. The score is for five instruments: Piccolo (Picc.), Clarinet in C (C Tpt.), Piano (Pno.), and Violoncello (Vc.). The key signature has one sharp (F-sharp). The Piccolo part features a melodic line with slurs and accents. The Clarinet in C part has a long note with a slur. The Piano part consists of dense chordal textures in both hands. The Violoncello part has a melodic line with slurs. The instruction *cresc. poco a poco* is written below the Piccolo, Clarinet in C, and Violoncello staves.

95

Picc.

Pno.

Vc.

98

Picc.

C Tpt.

Pno.

Vc.

f

101

Picc. *dim.*

C Tpt. *dim.*

Pno. *dim.*

Vc. *dim.*

104

Picc. *p* *ff*

C Tpt. *p* *ff*

Pno. *p* *ff*

Vc. *p* *ff*