

Gaisma un dzīve

flautai, čellam un klavierēm

Māris Lasmanis

Skaisti, melodiski, mierīgi

$\text{♩} = 74$

Pno.

First system of piano accompaniment, measures 1-2. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* is present.

Pno.

Second system of piano accompaniment, measures 3-4. The melodic line continues with similar rhythmic patterns. A measure rest of 3 is indicated at the beginning.

Pno.

Third system of piano accompaniment, measures 5-6. The melodic line continues with similar rhythmic patterns.

Vc.

Violoncello part for measures 1-2, starting with a dynamic marking of *p*. The part consists of a few notes in the bass clef.

Pno.

Fourth system of piano accompaniment, measures 7-8. The melodic line continues with similar rhythmic patterns.

Vc.

Violoncello part for measures 7-8, continuing with a few notes in the bass clef.

9

Fl.

Pno.

Vc.

pizz.

11

Fl.

Pno.

Vc.

arco

13

Fl.

Pno.

Vc.

pizz.

15

Fl.

Pno.

Vc.

arco

17

Fl.

Pno.

Vc.

arco

p

19

Fl.

Pno.

Vc.

21

Fl.

Pno.

Vc.

Musical score for measures 21-22. The Flute (Fl.) part consists of two measures. The Piano (Pno.) part is written for two staves (treble and bass) and features a complex rhythmic pattern with many sixteenth notes. The Violoncello (Vc.) part consists of two measures of music.

23

Fl.

Pno.

Vc.

Musical score for measures 23-24. The Flute (Fl.) part consists of two measures. The Piano (Pno.) part is written for two staves (treble and bass) and features a complex rhythmic pattern with many sixteenth notes. The Violoncello (Vc.) part consists of two measures of music.

25

Fl.

p

Pno.

Vc.

Musical score for measures 25-26. The Flute (Fl.) part consists of two measures. The Piano (Pno.) part is written for two staves (treble and bass) and features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *p* (piano) is present at the beginning of the piano part. The Violoncello (Vc.) part consists of two measures of music.

27

Fl.

Pno.

Vc.

29

Fl.

Pno.

Vc.

31

Fl.

Pno.

Vc.

33

Fl.

Pno.

Vc.

35

Fl.

Pno.

Vc.

3

37

Fl.

Pno.

Vc.

3

39

Fl. 

Pno. 

Vc. 

41

Fl. 

Pno. 

Vc. 

43

Fl. 

Pno. 

Vc. 

52

Fl.

Pno.

Vc.

5

5

54

Fl.

Pno.

Vc.

56

Fl.

Pno.

Vc.

2/4

4/4

2/4

4/4

2/4

4/4

5

5

5

10

59

2

Fl.

Pno.

Vc.

64

Fl.

Pno.

Vc.

68

Fl.

Pno.

Vc.

71

Fl.

Pno.

Vc.

Detailed description: This system contains measures 71 through 74. The Flute (Fl.) part begins with a melodic line in measure 71, featuring eighth and sixteenth notes. The Piano (Pno.) part has a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand. The Violoncello (Vc.) part mirrors the flute's melodic line with a similar rhythmic pattern.

75

Fl.

Pno.

Vc.

Detailed description: This system contains measures 75 through 78. The Flute (Fl.) part is mostly silent, with rests in measures 75, 76, and 77, and a few notes in measure 78. The Piano (Pno.) part continues with intricate sixteenth-note passages in both hands. The Violoncello (Vc.) part features a rhythmic pattern of eighth and sixteenth notes.

79

Fl.

Pno.

Vc.

Detailed description: This system contains measures 79 through 82. The Flute (Fl.) part has a melodic line in measure 79, followed by rests in measures 80, 81, and 82. The Piano (Pno.) part has a melodic line in the right hand and accompaniment in the left hand. The Violoncello (Vc.) part continues with its rhythmic pattern of eighth and sixteenth notes.

12

83

Fl.

Pno.

Vc.

$\text{♩} = 120$ **Vigoroso**

3

mp

87

Fl.

Pno.

Vc.

mp

90

Fl.

Pno.

Vc.

93

Fl.

Pno.

Vc.

96

Fl.

Pno.

Vc.

99

Fl.

Pno.

Vc.

14

102

Fl.

Pno.

Vc.

4

105

Fl.

Pno.

Vc.

4

107

Fl.

Pno.

Vc.

110

Fl.

Pno.

Vc.

114

Fl.

Pno.

Vc.

117

Fl.

Pno.

Vc.

16

119

Fl.

Pno.

Vc.

5

121

Fl.

Pno.

Vc.

124

Fl.

Pno.

Vc.

128

Fl.

Pno.

Vc.

Musical score for measures 128-130. The Flute (Fl.) part features a melodic line with a quintuplet (marked '5') in measure 129. The Piano (Pno.) accompaniment includes chords and a bass line with a quintuplet. The Violoncello (Vc.) part has a steady eighth-note accompaniment.

131

Fl.

Pno.

Vc.

Musical score for measures 131-133. The Flute (Fl.) part continues with a quintuplet (marked '5') in measure 131. The Piano (Pno.) accompaniment features sustained chords and a bass line. The Violoncello (Vc.) part continues with eighth-note accompaniment.

134

Fl.

Pno.

Vc.

Musical score for measures 134-136. The Flute (Fl.) part has a more active melodic line. The Piano (Pno.) accompaniment includes chords and a bass line. The Violoncello (Vc.) part continues with eighth-note accompaniment.

137

Fl.

Pno.

Vc.

140

Fl.

Pno.

Vc.

142

Fl.

Pno.

Vc.