

komponista Roberta Liedes piemiņai

In Memoriam

Māris Lasmanis

Intimo camminando
molto espress.

Pno.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

5

mp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

9

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

13

mf *dim.* *mp*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

33 *Più mosso*

Musical score for measures 33-37. The piece is in a minor key and marked *Più mosso*. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The dynamic is marked *p*. Pedal markings are indicated by asterisks and the word "Ped." below the bass line.

p

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

38

Tempo I, nobile

Musical score for measures 38-41. The tempo changes to **Tempo I, nobile**. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The dynamic is marked *ff*. Pedal markings are indicated by asterisks and the word "Ped." below the bass line. Performance instructions include *cresc. e allarg.* and *molto rit.*

cresc. e allarg. *molto rit.* *ff*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

42

Musical score for measures 42-46. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Pedal markings are indicated by asterisks and the word "Ped." below the bass line.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

47

Musical score for measures 47-51. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Pedal markings are indicated by asterisks and the word "Ped." below the bass line.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

52

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

56

leggiero
3
p
8va
* Ped. *

61

distinto sobriamente 8va
mf mp ritenuto
Ped. * Ped. * Ped.

a tempo

(8) lucido 15^{ma}

66

p dim. morendo pp smorz.
* Ped. * 8^{va} Ped. *