

Montreux

for 2 piano

Maris Lasmanis

Infinitely beautiful

♩ = 77

p

Pno.II

3

Pno.II

5

Pno.II

7

Pno.II

9

8va

Pno.I

Pno.II

(8)

12

Pno.I

Pno.II

(8)

15

Pno.I

Pno.II

(8)

17

1

Pno.I

cresc. poco a poco

Pno.II

cresc. poco a poco

(8)

19

Pno.I

Pno.II

21

Pno.I

Pno.II

24

Pno.I

Pno.II

2

8va

mf

26 (8)

Pno.I

Pno.II

29 (8)

Pno.I

Pno.II

31 (8)

Pno.I

Pno.II

3

a tempo

34

Pno.I

Pno.II

This system contains measures 34 and 35. Pno. I (top) has a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of chords in the first measure, followed by a melodic line in the second measure. Pno. II (middle) has a grand staff (treble and bass clefs) and the same key signature. It features a complex rhythmic pattern in the first measure, followed by a melodic line in the second measure.

36

Pno.I

Pno.II

This system contains measures 36 and 37. Pno. I (top) has a treble clef and a key signature of three sharps. It features a series of chords in the first measure, followed by a melodic line in the second measure. Pno. II (middle) has a grand staff and the same key signature. It features a complex rhythmic pattern in the first measure, followed by a melodic line in the second measure.

38

Pno.I

Pno.II

This system contains measures 38, 39, 40, and 41. Pno. I (top) has a treble clef and a key signature of one sharp (F#). It features a series of chords in the first measure, followed by a melodic line in the second measure. Pno. II (middle) has a grand staff and the same key signature. It features a complex rhythmic pattern in the first measure, followed by a melodic line in the second measure. The system concludes with a double bar line and a key signature change to one flat (Bb) in the final measure.

41 **4**

Pno.I

Pno.II

44

Pno.I

Pno.II

47

Pno.I

Pno.II

49 ^{8va} Gaiši

Pno.I *p*

Pno.II *p*

51 (8)

Pno.I

Pno.II

53 (8)

Pno.I

Pno.II

56 (8) *8va*

Pno.I

Pno.II

mp

59 (8)

Pno.I

Pno.II

61 (8)

Pno.I

Pno.II

64 (8) *mf*

Pno.I

Pno.II

67 *mf* 3

Pno.I

Pno.II

70 **6** ♩=120 *mp* Dzīvīgi

Pno.II

74 *mp*

Pno.I

Pno.II

78

Pno.I

Pno.II

Measures 78-80. Pno. I: Treble clef, melodic line with eighth-note patterns. Pno. II: Treble and Bass clefs, accompaniment with eighth notes in the bass and a melodic line in the treble.

81

Pno.I

Pno.II

Measures 81-83. Pno. I: Treble clef, complex melodic line with many sixteenth notes. Pno. II: Treble and Bass clefs, accompaniment with eighth notes in the bass and a melodic line in the treble.

84

Pno.I

Pno.II

Measures 84-86. Pno. I: Treble clef, melodic line with eighth-note patterns. Pno. II: Treble and Bass clefs, accompaniment with eighth notes in the bass and a melodic line in the treble.

87

Pno.I

Pno.II

cresc.

Measures 87-89. Pno. I: Treble clef, melodic line with eighth-note patterns, marked *cresc.* Pno. II: Treble and Bass clefs, accompaniment with eighth notes in the bass and a melodic line in the treble.

90 7

Pno.I

Pno.II *mp*

Musical score for measures 90-92. Pno. I has a melodic line with grace notes. Pno. II has a bass line with eighth notes and a treble line with chords. Dynamic marking is *mp*.

93

Pno.I

Pno.II

Musical score for measures 93-95. Pno. I has a melodic line with grace notes. Pno. II has a bass line with eighth notes and a treble line with chords.

96

Pno.I *cresc.*

Pno.II *cresc.*

Musical score for measures 96-98. Pno. I has a melodic line with grace notes and a *cresc.* marking. Pno. II has a bass line with eighth notes and a treble line with chords and a *cresc.* marking.

99

Pno.I

Pno.II

f *mf*

103

Pno.I

Pno.II

f *mf*

107

Pno.I

Pno.II

f *mf*

111

Pno.I

Pno.II

f *mf*

9

115

Pno.I

Pno.I

Pno.II

Pno.II

118

Pno.I

Pno.I

8^{va}

Pno.II

Pno.II

121

Pno.I

Pno.I

(8)

Pno.II

Pno.II

124

Pno.I

Pno.I

Pno.II

Pno.II

127

Pno.I

Pno.II

130

Pno.I

Pno.II

cresc.

133

Pno.I

Pno.II

f

135

Pno.I

Pno.II

8va

138 (8)

Pno.I

Pno.II

142

10

Pno.I

Pno.II

mp

146

Pno.I

Pno.II

mp

150

Pno.I

Pno.II

Musical score for measures 150-152. Pno. I has a melodic line with some grace notes. Pno. II has a bass line with chords and a treble line with chords and some grace notes.

153

Pno.I

Pno.II

Musical score for measures 153-155. Pno. I has a melodic line with eighth notes. Pno. II has a bass line with eighth notes and a treble line with chords.

156

Pno.I

Pno.II

Musical score for measures 156-158. Pno. I has a melodic line with eighth notes. Pno. II has a bass line with eighth notes and a treble line with chords and a triplet.

159

Pno.I

Pno.II

Musical score for measures 159-161. Pno. I has a melodic line with eighth notes and a crescendo. Pno. II has a bass line with eighth notes and a treble line with chords and a triplet, also with a crescendo.

11

162

Pno.I

mp

Pno.II

mp

165

Pno.I

Pno.II

168

Pno.I

Pno.II

171

Pno.I

Pno.II

12

This musical score is for two pianos (Pno. I and Pno. II) and consists of measures 174 through 185. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into six systems, each containing a grand staff for one piano. The first system (measures 174-177) features a *mf* dynamic. Pno. I has a melodic line with eighth-note patterns and slurs, while Pno. II provides a rhythmic accompaniment with eighth-note chords. The second system (measures 178-181) continues the melodic development in Pno. I and the accompaniment in Pno. II. The third system (measures 182-184) shows Pno. I with more complex sixteenth-note passages, while Pno. II plays block chords. The fourth system (measures 185-188) features a dense texture with rapid sixteenth-note runs in Pno. I and sustained chords in Pno. II.

13

189

Pno.I

Pno.II

8^{va}

192

(8)

Pno.I

Pno.II

195

(8)

Pno.I

Pno.II

198

Pno.I

Pno.II

201

Pno.I

Pno.II

204

Pno.I

Pno.II

207

Pno.I

Pno.II

cresc.

f

8va

f

8va

8va

209

Pno.I

Pno.II

(8)

(8)

(8)

(8)

211

Pno.I

Pno.II

(8)

213

Pno.I

Pno.II

(8)