

to memory of composer Edvīns Zālītis dedicated

Question

for 2 piano

Māris Lasmanis

In modo classico $\text{♩} = 77$

The musical score is written for two pianos (Pno.I and Pno.II) in 4/4 time. The tempo is marked 'In modo classico' with a quarter note equal to 77 beats per minute. The score consists of ten measures, divided into five systems of two staves each. The first system (measures 1-2) features Pno.I with a melodic line starting on a quarter rest, followed by eighth-note patterns, and Pno.II with a steady eighth-note accompaniment. The second system (measures 3-4) continues the melodic development in Pno.I and the accompaniment in Pno.II. The third system (measures 5-6) shows Pno.I with a more active melodic line and Pno.II with a complex, rhythmic accompaniment. The fourth system (measures 7-8) features Pno.I with a melodic line and Pno.II with a complex, rhythmic accompaniment. The fifth system (measures 9-10) concludes the piece with Pno.I having a melodic line and Pno.II with a complex, rhythmic accompaniment. Dynamics are marked with *p* (piano) at the beginning of the first and second systems.

11

Pno.I

Pno.II

13

Pno.I

Pno.II

15

Pno.I

Pno.II

17 **1**

Pno.I *mp*

Pno.II *mp*

Measures 17-18. Pno. I: Melodic line with a first ending bracket at measure 17. Pno. II: Accompaniment with sixteenth notes and chords.

19

Pno.I

Pno.II

Measures 19-20. Pno. I: Melodic line. Pno. II: Accompaniment.

21

Pno.I

Pno.II

Measures 21-22. Pno. I: Melodic line. Pno. II: Accompaniment.

23 2

Pno.I

Pno.II

p

25

Pno.I

Pno.II

27

Pno.I

Pno.II

29 3

Pno.I

p *cresc. poco a poco*

Pno.II

p *cresc. poco a poco*

31

Pno.I

Pno.II

33

Pno.I

Pno.II

35

Pno.I

Pno.II

mp

38

Pno.I

Pno.II

mf

42 **4**

Pno.I

p

Pno.II

p

44

Pno.I

cresc.

Pno.II

cresc.

46

Pno.I

Pno.II

48

Pno.I

Pno.II

50

Pno.I

f

Pno.II

f

52

Pno.I

Pno.II

54

Pno.I

Pno.II

56

Pno.I

Pno.II

58

Pno.I

5

p cresc. poco a poco

Pno.II

p cresc. poco a poco

61

Pno.I

Pno.II

63

Pno.I

Pno.II

cresc.

63

64

65

Pno.I

Pno.II

8va

65

66

67

Pno.I

Pno.II

(8)

ff

67

68

69 (8) 1

Pno.I

Pno.II

The image shows a page of a musical score for two pianos, Pno. I and Pno. II. The page number '10' is at the top left. The score begins at measure 69, which is marked with a circled '8' and a first ending bracket. Pno. I (top system) has a treble clef and a melodic line with eighth notes and chords. Pno. II (bottom system) has a bass clef and a bass line with chords and a final fermata. The key signature has three flats, and the time signature is 4/4. The score ends with a double bar line and repeat dots.