

from cycle to sweet memory of my wife Sanita

# Evening

for piano, flute & cello

Māris Lasmanis

*♩=71*

Pno.

*pp*

4

Pno.

Vc.

*pp*

6

Pno.

Vc.

8

Fl.

Pno.

Vc.

*pp*

Musical score for measures 8-9. Flute (Fl.) has a whole rest in measure 8 and a half note in measure 9. Piano (Pno.) has a continuous sixteenth-note accompaniment in both measures. Violoncello (Vc.) has a whole note in measure 8 and a half note in measure 9. The key signature changes from B-flat major to D major between measures 8 and 9. Dynamics include 'pp' (pianissimo) in measure 9.

10

Fl.

Pno.

Vc.

Musical score for measures 10-11. Flute (Fl.) has a half note in measure 10 and a half note in measure 11. Piano (Pno.) has a continuous sixteenth-note accompaniment in both measures. Violoncello (Vc.) has a half note in measure 10 and a half note in measure 11. The key signature remains D major.

12

Fl.

Pno.

Vc.

Musical score for measures 12-13. Flute (Fl.) has a half note in measure 12 and a half note in measure 13. Piano (Pno.) has a continuous sixteenth-note accompaniment in both measures. Violoncello (Vc.) has a half note in measure 12 and a half note in measure 13. The key signature remains D major.

14

Fl.

Pno.

Vc.

16

1

Fl.

Pno.

Vc.

*p*

1

1

19

Fl.

Pno.

Vc.

22

Fl.

Pno.

Vc.

*cresc.*

*cresc.*

*cresc.*

24

Fl.

Pno.

Vc.

*mp*

*mp*

*mp*

26

Fl.

Pno.

Vc.

28

Fl.

Pno. *mf*

Vc.

30

Fl.

Pno. *mf*

Vc. *mf*

32

Fl.

Pno. *dim.* *p*

Vc. *pizz.* *p*

3

34

Pno.

Vc.

36

Fl.

Pno.

Vc.

*p*

*cresc.*

*cresc.*

*cresc.*

38

Fl.

Pno.

Vc.

40

Fl. *mp*

Pno. *mp*

Vc. arco *mp*

42

Fl. **4**

Pno.

Vc. **4** pizz.

44

Fl.

Pno.

Vc.

46

Fl.

Pno.

Vc.

48

Fl.

Pno.

Vc.

50

Fl.

Pno.

Vc.

**5**

*f*

*f*

**5**

*f*



52

Fl.

Pno.

Vc.

54

Fl.

Pno.

Vc.

56

Fl.

Pno.

Vc.

58

Fl.

Pno.

Vc.

60

Fl.

Pno.

Vc.

6

*dim.*

*mp*

*mp*

62

Fl.

Pno.

Vc.

64

Fl.

Pno.

Vc.

*cresc.*

*cresc.*

*cresc.*

66

Fl.

Pno.

Vc.

68

Fl.

Pno.

Vc.

*dim.*

*dim.*

*dim.*