

composer Roberts Liede sweet memory dedicated

In memoriam

Māris Lasmanis

$\text{♩} = 88$ Intimo camminando

for string quartet

p

p

p

6

p

11

1

16

mp

solo

mp

21

cresc. *3* *mf* *ritenuto*
cresc. *3* *ritenuto*
cresc. *mf* *ritenuto*
cresc. *ritenuto*

25 **2** Tempo 1

mp *mp* *mp* *mp* *mp*

30 **3**

solo *p* *p* *p* *p*

35

p *p* *p* *p* *p*

40 **4** Tempo 1 molto espress.

molto rit. e cresc. **f**

molto rit. e cresc. **f**

molto rit. e cresc. **f**

45 **f**

molto rit. e cresc. **f**

50

55 **5** =78 *distinto*

p $\overset{3}{\triangleright}$ *pp* *p* $\overset{3}{\triangleright}$ *pp* *mp*

p \triangleright *pp* *p* \triangleright *pp* *mp*

p \triangleright *pp* *p* \triangleright *pp* *mp*

p \triangleright *pp* *mp*

62 *(Tempo 1) sobriamente* *lucido*

Musical score for measures 62-64. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 62 starts with a piano (*p*) dynamic. Measure 63 features a *dim.* (diminuendo) instruction. Measure 64 is marked *pp* (pianissimo). The music consists of a melodic line in the upper voice and a bass line in the lower voice.

65 *pp dim.* *smorz.*

Musical score for measures 65-68. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 65 starts with a *pp* (pianissimo) dynamic. Measure 66 features a *dim.* (diminuendo) instruction. Measure 67 is marked *ppp* (pianississimo). Measure 68 is marked *smorz.* (smorzando). The music consists of a melodic line in the upper voice and a bass line in the lower voice.