

The soviet secret bunker in Līgatne

for piccolo flute, cello & piano

Māris Lasmanis

Vivo ♩=120

The musical score is arranged in three systems. The first system (measures 1-3) features a piano accompaniment with a right-hand melody of eighth notes and a left-hand accompaniment of chords. The cello part is marked 'pizz.' and plays a steady eighth-note pattern. The second system (measures 4-6) continues the piano accompaniment, with the right hand moving to a higher register marked '8va'. The cello part remains consistent. The third system (measures 7-9) introduces the piccolo flute part, which plays a melodic line with slurs and accents, while the piano accompaniment and cello continue their respective parts. Dynamics include *mf* and *8va*.

10

Picc.

Pno.

Vc.

8va

13

Picc.

Pno.

Vc.

16

2

Picc.

C Tpt.

Pno.

Vc.

mf

8va

2

19

C Tpt.

Pno.

Vc.

8va

22

Picc.

C Tpt.

Pno.

Vc.

8va

25

C Tpt.

Pno.

Vc.

28

C Tpt.

Pno.

Vc.

8va

31

Picc.

C Tpt.

Pno.

Vc.

3

mp

8va

3

mp

34

Picc.

C Tpt.

Pno.

Vc.

mp

38

Picc.

C Tpt.

Pno.

Vc.

Musical score for measures 38-40. The score is in 3/4 time with a key signature of one flat (B-flat). The Piccolo part (Picc.) features a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5. The C Trumpet part (C Tpt.) has a half note G3, a half note A3, and a half note Bb3, all slurred together. The Piano part (Pno.) consists of arpeggiated chords in both hands, with the right hand playing chords like G4-Bb4-D5 and the left hand playing chords like G3-Bb3-D4. The Violoncello part (Vc.) has an eighth-note accompaniment: G3, A3, Bb3, C4, G3, A3, Bb3, C4.

41

Picc.

C Tpt.

Pno.

Vc.

Musical score for measures 41-44. The Piccolo part (Picc.) has a half note G4, a half note A4, and a half note Bb4, all slurred together. The C Trumpet part (C Tpt.) has a half note G3, a half note A3, and a half note Bb3, all slurred together. The Piano part (Pno.) continues with arpeggiated chords in both hands. The Violoncello part (Vc.) continues with the eighth-note accompaniment: G3, A3, Bb3, C4, G3, A3, Bb3, C4.

6

45

Musical score for measures 45-47. The score is for five instruments: Piccolo (Picc.), C Trumpet (C Tpt.), Piano (Pno.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The tempo/mood is indicated as *cresc. poco a poco*. The Piccolo part features a melodic line with eighth notes and slurs. The C Trumpet part has a few notes and rests. The Piano part consists of dense chords in both hands. The Violoncello part has a melodic line with eighth notes and slurs.

48

Musical score for measures 48-50. The score is for five instruments: Piccolo (Picc.), C Trumpet (C Tpt.), Piano (Pno.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The Piccolo part has a melodic line with eighth notes and slurs. The C Trumpet part has rests. The Piano part consists of dense chords in both hands. The Violoncello part has a melodic line with eighth notes and slurs.

4

51

Musical score for measures 51-53. The score is for Picc., C Tpt., Pno., and Vc. The key signature is one flat (B-flat). The Picc. part has a melodic line with slurs and accents. The C Tpt. part has a melodic line with slurs and accents. The Pno. part has a complex texture with many notes and slurs. The Vc. part has a melodic line with slurs and accents. The dynamic marking *mf* is present in the Picc., C Tpt., and Pno. parts. A box with the number 4 is located above the Vc. part.

4

54

Musical score for measures 54-56. The score is for Picc., C Tpt., Pno., and Vc. The key signature is one flat (B-flat). The Picc. part has a melodic line with slurs and accents. The C Tpt. part has a melodic line with slurs and accents. The Pno. part has a complex texture with many notes and slurs. The Vc. part has a melodic line with slurs and accents. The dynamic marking *8va* is present in the Pno. part. A box with the number 4 is located above the Vc. part.

57

Picc.

C Tpt.

Pno.

Vc.

3

60

Picc.

C Tpt.

Pno.

Vc.

8va

63

Picc.  Musical notation for Piccolo, starting with a half note F4 and a quarter note G4, followed by eighth notes A4, B4, C5, and D5.

C Tpt.  Musical notation for C Trumpet, starting with a whole note F3, followed by quarter notes G3, A3, and B3.

Pno.  Musical notation for Piano, featuring a right-hand melody of eighth notes with slurs and a left-hand accompaniment of chords.

Vc.  Musical notation for Violoncello, featuring a melodic line of eighth notes.

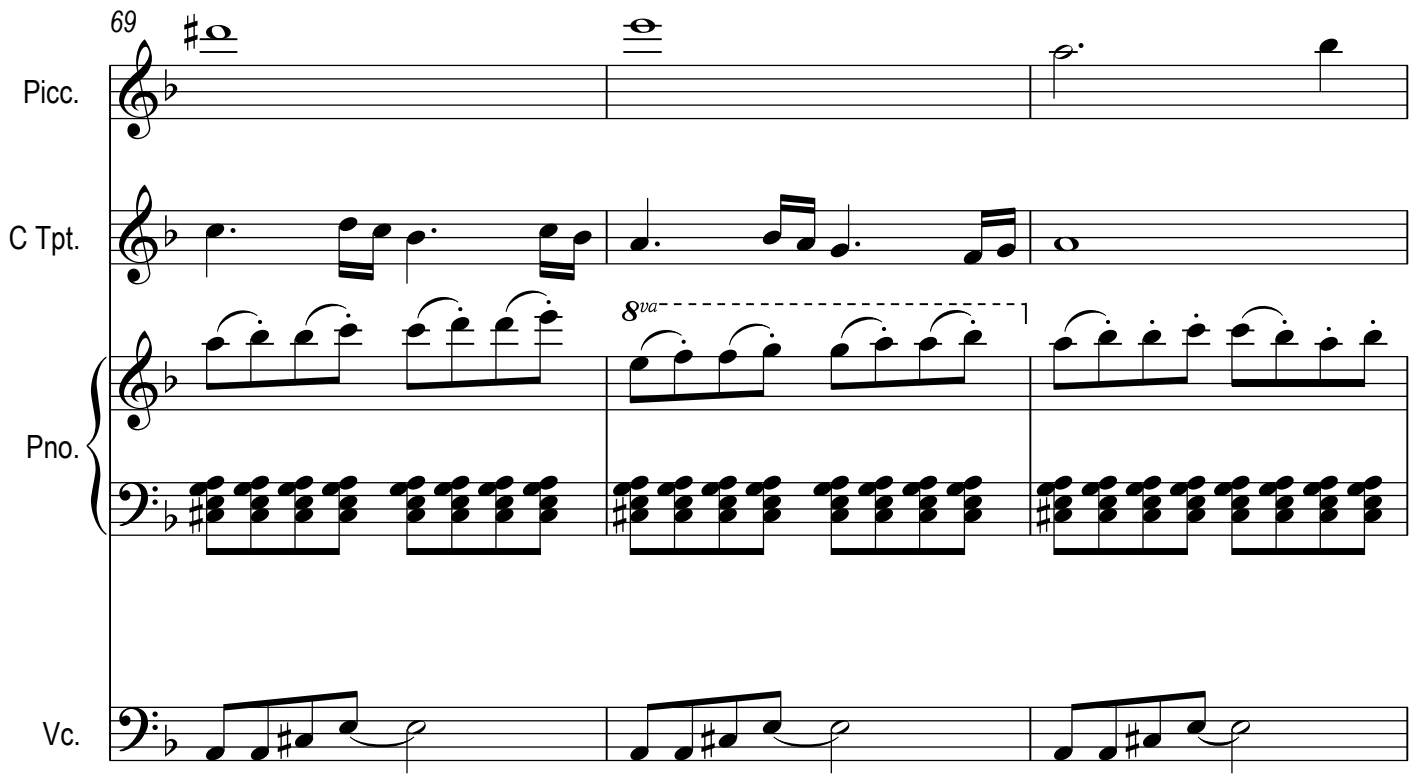
66

Picc.  Musical notation for Piccolo, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

C Tpt.  Musical notation for C Trumpet, starting with a half note F3, followed by quarter notes G3, A3, and B3.

Pno.  Musical notation for Piano, featuring a right-hand melody of eighth notes with slurs and a left-hand accompaniment of chords. An *8va* marking is present above the first measure.

Vc.  Musical notation for Violoncello, featuring a melodic line of eighth notes.

69 

Picc.

C Tpt.

Pno.

Vc.

72 

Picc.

C Tpt.

Pno.

Vc.

75

Picc. Musical notation for Piccolo, starting with a dotted quarter note followed by eighth notes and a whole note.

C Tpt. Musical notation for C Trumpet, starting with a dotted quarter note followed by eighth notes and a whole note.

Pno. Musical notation for Piano, featuring a complex texture with arpeggiated chords in the right hand and dense block chords in the left hand.

Vc. Musical notation for Violoncello, featuring a melodic line with eighth notes and quarter notes.

78

Picc. Musical notation for Piccolo, with rests followed by a melodic phrase marked *mp*.

C Tpt. Musical notation for C Trumpet, with a whole note followed by eighth notes and a whole note, marked *mp*.

Pno. Musical notation for Piano, with an *8va* marking and arpeggiated chords in the right hand, and dense block chords in the left hand, marked *mp*.

Vc. Musical notation for Violoncello, with a melodic line marked *mp*.

82

Picc.

C Tpt.

Pno.

Vc.

This musical system covers measures 82 to 84. The Piccolo part (Picc.) is in the treble clef, playing a sequence of quarter notes (F4, G4, A4, B4) followed by a half note (C5) and a whole note (D5) with a sharp sign. The C Trumpet part (C Tpt.) is in the treble clef, playing a sequence of quarter notes (F4, G4, A4, B4) followed by a half note (C5) and a whole note (D5). The Piano part (Pno.) consists of two staves: the right hand plays a sequence of eighth notes (F4, G4, A4, B4) with slurs, and the left hand plays a sequence of eighth notes (F3, G3, A3, B3) with slurs. The Violoncello part (Vc.) is in the bass clef, playing a sequence of quarter notes (F3, G3, A3, B3) followed by a half note (C4) and a whole note (D4) with a sharp sign.

85

Picc.

C Tpt.

Pno.

Vc.

This musical system covers measures 85 to 87. The Piccolo part (Picc.) is in the treble clef, playing a sequence of eighth notes (F4, G4, A4, B4) with slurs, followed by a quarter rest, then eighth notes (F4, G4, A4, B4) with slurs, and finally a half note (C5). The C Trumpet part (C Tpt.) is in the treble clef, playing a sequence of quarter notes (F4, G4, A4, B4) followed by a half note (C5) and a whole note (D5). The Piano part (Pno.) consists of two staves: the right hand plays a sequence of eighth notes (F4, G4, A4, B4) with slurs, and the left hand plays a sequence of eighth notes (F3, G3, A3, B3) with slurs. The Violoncello part (Vc.) is in the bass clef, playing a sequence of quarter notes (F3, G3, A3, B3) followed by a half note (C4) and a whole note (D4) with a sharp sign.

88

Musical score for measures 88-91. The score is for five instruments: Piccolo (Picc.), Clarinet in C (C Tpt.), Piano (Pno.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The Piccolo part features a melodic line with slurs and accents. The Clarinet in C part has a long note with a slur. The Piano part consists of dense chordal textures in both staves. The Violoncello part has a melodic line with slurs. The instruction *cresc. poco a poco* is written below the Piccolo, Clarinet in C, and Violoncello staves.

92

Musical score for measures 92-95. The score is for five instruments: Piccolo (Picc.), Clarinet in C (C Tpt.), Piano (Pno.), and Violoncello (Vc.). The key signature changes to two sharps (D major/F# minor). The Piccolo part features a melodic line with slurs and accents. The Clarinet in C part has a long note with a slur. The Piano part consists of dense chordal textures in both staves. The Violoncello part has a melodic line with slurs. The instruction *cresc. poco a poco* is written below the Piccolo, Clarinet in C, and Violoncello staves.

95

Picc.

Pno.

Vc.

98

Picc.

C Tpt.

Pno.

Vc.

f

101

Picc. *dim.*

C Tpt. *dim.*

Pno. *dim.*

Vc. *dim.*

104

Picc. *p* *ff*

C Tpt. *p* *ff*

Pno. *p* *ff*

Vc. *p* *ff*