

# Variations on musli thema

for flute & piano

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**Allegretto assai, giocoso**

Pno. *p*

Measures 1-3 of the piano accompaniment. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand plays a steady eighth-note accompaniment.

4  
Fl. *p*

Measures 4-6. The flute part begins with a whole note chord at measure 4, followed by a melodic line. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *p* is present.

7  
Fl. *mp*

1

Measures 7-9. The flute part has a melodic line with slurs. A first ending bracket labeled '1' spans measures 8 and 9. The piano accompaniment features a melodic line in the right hand and the eighth-note accompaniment in the left hand. Dynamic markings of *mp* are present.

10  
Fl.

Measures 10-12. The flute part continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment in the left hand and a melodic line in the right hand.

13

Fl.

Pno.

16

2 Un poco lirico

Fl.

Pno.

*p*

19

Scherzoso

Fl.

Pno.

*mp*

22

Fl.

Pno.

*f*

Vigorous giocoso

25

3

Fl.

Pno.

*mf*

*p*

28

Fl.

Pno.

*mf*

*mf*

31

Fl.

Pno.

*p*

*f*

**4** Jubiloso

34

Fl.

Pno.

37

Fl.

Pno.

**5** Lucido e scherzoso

40

Fl.

Pno.

*mf*

43

Fl.

Pno.

*mf* *mp*

46

Fl.

Pno.

*tr*

**6** Vigoroso marziale

49

Fl.

Pno.

*f*

52

Fl.

Pno.

*f*

54

Fl.

Pno.

7

56

Fl.

Pno.

58

Fl.

Pno.

Commodo giocoso (happy end)

8

60

Fl.

Pno.

*mp*

63

Fl.

Pno.

*cresc.*

66

Fl.

Pno.

*cresc. molto*

*cresc. molto*

*tr*

68

Fl.

Pno.

*8va*

*ff*

*ff*