

Varbūt

soprānam ar pavadījumu

Austra Dāle

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q = 77

6

1. Var - būt eszvaigz ne bi - ju, Kas vē - sos gai - sos mirdz, Kad te - vi ie - rau - dzī - ju, Kur ze - mes

10

a - vots irdz. 2. Var - būt es zie - du stī - ga, Kas mar - gām pā - ri likst Un ta - vās ro - kā s stī - ga, Lai kars - tāk

14

smar - ža tvīkst. 3. Tik te - vis dēļ šurp nā - cu, Kā spo - žums iz - re - dzēts Un ze - mes smar - žas vā - cu, Lai uz - zied

18

rei - bums svēts. Tik te - vis dēļ šurp nā - cu, Kā spo-žums iz - re-dzēts Un ze-mes

The musical score for measures 18-20 is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) features a melody with eighth and quarter notes, including rests. The piano accompaniment (grand staff) consists of block chords in the right hand and a simple bass line in the left hand.

21

smar-žas vā - cu, Lai zied tev rei - bums svēts.

The musical score for measures 21-24 continues in G major and 4/4 time. The vocal line (treble clef) has a melody with quarter and eighth notes, ending with a long note in measure 24. The piano accompaniment (grand staff) features block chords in the right hand and a bass line with some eighth-note movement in the left hand.