

Zaļu staru šūpulīti...

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Māris Lasmanis

leturēti ♩ = 77

Pno. *mf* *mp* *mf*

The piano introduction consists of three measures in 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics are marked *mf*, *mp*, and *mf* respectively.

4 Elēģiski ♩ = ♩

p

1. Za - ļu sta - ru šū - pu - lī - ti lī-go

The first line of the song begins at measure 4. The vocal line is in 2/4 time and features a melodic line with eighth and sixteenth notes. The piano accompaniment is in 4/4 time and features a steady accompaniment of eighth notes. Dynamics are marked *p* and *mp*.

9

bā - la mē - neš - ro - ka, ma-zo gur - do dvē - se - lī - ti skum-ju vil - lai-nī - tēs

The second line of the song begins at measure 9. The vocal line continues the melodic line from the previous line. The piano accompaniment continues with a steady accompaniment of eighth notes. Dynamics are marked *mp*.

14 *mp*

lo - ka, skum-ju vil - lai-nī - tēs lo - ka. 2. Zi-lā de - bess dzel - mē klu - si sap-ņu

The third line of the song begins at measure 14. The vocal line continues the melodic line from the previous line. The piano accompaniment continues with a steady accompaniment of eighth notes. Dynamics are marked *mp*.

19

dievs jau zvaigz - nes kai - sa, un, kad pus - nakts at - nā - ku - si, sap-ņū

23

lo - gus va - ļā tai - sa... *p* sap-ņū lo - gus va - ļā tai - sa...

27

Brīnišķīgi

mf 3. De - bess vie - si mir - dzē - da - mi nāk uz sta - ru šū - pu - lī - - ti

31

un līdz rī - tam klu - sē - da - mi ai - jā skum - jo dvē - se - lī - - ti... De - bess

35 *mf* *mp*

vie - si mir - dzē - da - mi nāk uz sta - ru šū - pu - lī - ti un līdz rī - tam klu - sē - da - mi ai - jā

38 *mf* *mp*

skum - jo dvē - se - lī - ti... De - bess vie - si mir - dzē - da - mi nāk uz sta - ru šū - pu - lī - ti un līdz

41

rī - tam klu - sē - da - mi ai - jā skum - jo dvē - se - lī - ti, dvē - se - lī - ti...

45 *mf* *mp* *mf*

leturēti

48 *mp* *p* *pp*