

Debess

Fricis Bārda

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Ekspresīvi ♩ = 80

8^{va}-----|

The first system of the musical score for 'Debess' consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The key signature is one flat (B-flat major/D minor), and the time signature is 6/8. The system concludes with a measure marked '12'.

6

p

Cik dzi-ļa tu, de-bess cik dziļš te-vī

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'Cik dzi-ļa tu, de-bess cik dziļš te-vī'. The piano accompaniment continues with its harmonic support. The system concludes with a measure marked '12'.

10

prieks! Vis-dzi-lā - kā jū - ra pret te-vi tik nieks! Cik tu-vu tu,

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'prieks! Vis-dzi-lā - kā jū - ra pret te-vi tik nieks! Cik tu-vu tu,'. The piano accompaniment continues with its harmonic support. The system concludes with a measure marked '12'.

13

cresc. poco a poco

de-bess brī-žiem man nāc! Man ap-reibst gal-va, man sa-mulst prāts. Tad jū-tu,ka

The fourth system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics 'de-bess brī-žiem man nāc! Man ap-reibst gal-va, man sa-mulst prāts. Tad jū-tu,ka'. The piano accompaniment continues with its harmonic support. The system concludes with a measure marked '12'.

17

ze-mes sai - tes sāk rist: ta-vā dzid - ra-jā at - va-rā gri-bas man

cresc. poco a poco

20

krist. Un no-grimt. Un iz-zust lai nav vairs ne - kā! Tik zvaigz-nes kā

23

li - li-jas e-ze - rā Tik zvaigz-nes kā li - li-jas e-ze - rā

f *espress.* *f* *p*

27

8va

31

8va