

Koncerts klavierēm ar simfonisko orķestri

I

In modo romantico ♩=100

Māris Lasmanis
(*1961)

Piano

mp

5

Pno.



8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Tpt. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

mp

mp

14

Fl. 1 *poco rit.* *a tempo*

Fl. 2 *poco rit.* *a tempo*

Ob. 1 *poco rit.* *a tempo*

Ob. 2 *poco rit.* *a tempo*

Cl. 1 *poco rit.* *a tempo*

Cl. 2 *poco rit.* *a tempo*

Bsn. 1 *poco rit.* *a tempo*

Bsn. 2 *poco rit.* *mf* *a tempo*

Hn. 1 *poco rit.* *mf* *a tempo*

Hn. 2 *poco rit.* *a tempo*

Tpt. 1 *poco rit.* *a tempo*

Tpt. 2 *poco rit.* *a tempo*

Tbn. 1 *poco rit.* *mp* *a tempo*

Vln. I *poco rit.*

Vln. II *poco rit.*

Vla. *poco rit.*

Vc. *poco rit.*

Cb. *poco rit.*

Pno. *poco rit.* *a tempo*

18

Fl. 1
mf

Fl. 2
mf

Ob. 1
mf

Ob. 2
mf

Cl. 1
mf

Cl. 2
mf

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

Pno.
mf

22

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and the brass section (Horns 1 & 2, Trumpets 1 & 2, Trombone 1) play a melodic line with a long slur across all three measures. The strings (Violins I & II, Viola, Violoncello, Contrabass) are silent in measures 22 and 23 but enter in measure 24 with a rhythmic pattern of eighth notes. The piano part features a complex accompaniment with a long slur across the three measures, involving sixteenth and eighth notes in both hands.

31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

36

Vln. I
Vln. II
Vla.
Vc.
Cb.

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vc.

Cb.

Pno.

3

56

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Timp.

Vc.

Cb.

Pno.

75

Fl. I

Ob. I

Cl. I

Bsn. I

Hn. I

Hn. 2

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

78

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

arco

arco

mp

82

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

85

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tbn. 2
Timp.
Accord.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.
mp cresc.
cresc.
arco
arco
cresc.

85^b

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla. *pizz.*
p

Vc. *pizz.*
p

Cb.

104

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno. *Cadenza*
mf
mp
mp



108

Fl. 1
Fl. 2
Hn. 1
Hn. 2
Pno.
mf
mp

112

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Pno. *f*

Detailed description: This page of a musical score covers measures 112 and 113. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2) plays a melodic line starting with a half rest in measure 112, followed by a quarter note in measure 113. The brass section (Bassoons, Horns) plays a sustained note with a half rest in measure 112 and a quarter note in measure 113. The timpani plays a rhythmic pattern of eighth notes in measure 112 and rests in measure 113. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a fast, sixteenth-note arpeggiated pattern, marked 'arco' and 'f'. The piano accompaniment consists of chords in the right hand and a sustained bass line in the left hand, marked 'f'.

114

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

Detailed description: This page of a musical score, numbered 114, contains measures 114 and 115. The score is for a full orchestra and piano. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2) plays melodic lines with various articulations. The brass section (Trumpets 1 & 2, Trombones 1 & 2) is mostly silent. The percussion section includes Timpani with a rhythmic pattern. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a complex, rhythmic accompaniment. The piano part features chords and arpeggios in both hands.

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vc.

Cb.

Pno.

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

fp cresc.

fp cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8va

8va

