

# Mani sapņi

mecosoprānam ar klavieru pavadījumu

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Vēstoši, sapņaini ♩=71

The first system of the musical score is in 4/4 time. The vocal line begins with a whole rest for four measures, followed by a quarter note G4 with the lyrics 'Es'. The piano accompaniment starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and triplet markings. The left hand provides a harmonic accompaniment with chords and single notes.

5

The second system of the musical score continues the vocal line with the lyrics: 'sap-ņo-tājs. Mū-žam pār gal-vu man zie-do-ša lie-pa šalc. Ma-nas die-nas at-peld un aiz-peld kā'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

8

The third system of the musical score continues the vocal line with the lyrics: 'gul-bju pulks mā-ko-ņu balts... Pie ma-nis pa-liek tik skum-jas - kluss, tum-ši zaļš pī-ni - ju mežs... Tik'. The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

11

sap-ņi un tumš-za-ļas skum-jas ma-nu dvē-se-les ne-mie-ru dzēš. Pie ma-nis pa-liek tik skum-jas - kluss,

14

tum-ši zaļš pī - ni - ju mežs... Tik sap-ņi un tumš-za-ļas skum-jas ma-nu dvē - se-les ne-mie - ru

17

dzēš. *mp* 2.Tik sap-ņos un tumš - za-ļās skum-jās man

20

de-bess ir tu-vu un mirdz. Kā ro-žu pum-purs pilns smar-žas, tā sap-ņu un skum-ju ma-na sirds... Ak,

23

gul - bji, ak, pī - ni - jas ma nas! Es ne - zi - nu pats, kā tad būs, kad lie - pa aiz ak - me - ņu sē - tas uz

## Nedaudz satraukti

26

mū - žī - bu iz - šķirs reiz mūs... Ak, gul - bji, ak, pī - ni - jas ma - nas! Es

## Mierīgi

28

ne - zi - nu pats, kā tad būs, kad lie - pa aiz ak - me - ņu sē - tas uz mū - žī - bu iz - šķirs reiz

32

mūs...