

AVE VERUM CORPUS

augstai balsij

Māris Lasmanis
(*1961)

♩=74 Cantabile espressivo

Piano

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords. The dynamic is marked *mp*.

4

p

A - ve, ve - rum cor - pus, na - tum

The second system begins with a vocal line starting at measure 4. The piano accompaniment continues with the same rhythmic pattern as the introduction. The dynamic is marked *p*.

7

de Ma - ri - a Vir - gi - ne: ve - re pas - sum,

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

10

im - mo - la - tum in cru - ce pro ho - mi - ne:

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment maintains its complex rhythmic texture.

2 $\text{♩} = 89$
più mosso

13 *mp*

Musical score for measures 13-16. The vocal line (treble clef) contains the lyrics: "cui - us la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne:". The piano accompaniment (grand staff) features a steady harmonic accompaniment with a tempo of 89 and a dynamic of *mp*.

17

Musical score for measures 17-20. The vocal line (treble clef) contains the lyrics: "es - to no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne.". The piano accompaniment (grand staff) continues with a steady harmonic accompaniment.

21

Musical score for measures 21-24. The vocal line (treble clef) contains the lyrics: "A - ve, ve - rum, A - ve, ve - rum cor - pus na - tum de Ma - ri - a, ". The piano accompaniment (grand staff) features a steady harmonic accompaniment with dynamics *più mp* and *mf*.

25 *mf*

Musical score for measures 25-28. The vocal line (treble clef) contains the lyrics: "ve - re pas - sum im - mo - la - tum in cru - ce pro". The piano accompaniment (grand staff) features a steady harmonic accompaniment with dynamics *mp*, *mf*, and *ritenuto mp*.

28 $\text{♩} = 80$
mf *legatissimo*

ho - - mi - ne, ho - - mi - ne,

30 $\text{♩} = 80$
mf

ho - mi - ne, in cru - ce pro ho - mi -

$\text{♩} = 74$ *Tenebroso, misterioso*
subito p *cresc. poco a poco*

-ne: cui - us la - tus per - fo-ra - tum un - da flux - it

$\text{♩} = 74$
subito p *cresc. poco a poco*

37

et san - gui - ne: es - to no - bis prae - gus-ta - tum,

40

in in mor - tis ex - a - mi - ne,

f
brillante

43

ex - a - mi - ne.

Lucido animato

46

mf

A - ve, ve - rum cor - pus na - tum de Ma - ri - a

49

Vir - gi - ne: ve - re pas - sum, im - mo - la - tum

Lugubre esaltato

52

mp

in cru - ce pro ho - mi - ne: cui - us la - tus

55

*subito pp**mp*

per - fo - ra - tum un - da flu - xit, un - da flu - xit et san - gui - ne:

59

es - to no - bis prae - gu - sta - tum in mor - tis

*Pesante festoso***Meno mosso** ♩ = 63

62

f

ex - a - mi - ne, in mor - tis ex - a - mi - ne.