

# Rozes

*hīts*

Fricis Bārda

Māris Lasmanis

Soļos, aizrautīgi ♩=81

1. Ro - zes bal - tās, ro - zes sar - ka -

The first system of the musical score for 'Rozes' is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal line starts with a whole rest followed by a melodic phrase.

6 nās - ku - rām no jums dvēs - le lī - dzi - nās? ku - ras, kad man as - nīs il - gas zied, sal - di

The second system continues the piece. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The vocal line has a melodic phrase with a dotted note and a final note with a fermata.

11 vi - li - nā - jot, smar - žo - jiet? 2. Ze - mes dēls ar zvaigž - ņu dvē - se - li - kam tu vai - rāk, dzi - ļāk pie - de -

The third system includes the second vocal line. The piano accompaniment continues with its rhythmic pattern. The vocal line has a melodic phrase with a dotted note and a final note with a fermata.

16 ri: mū - žam bal - tai de - bess skaid - rī - bai jeb vai ze - mes lies - mai sar - ka -

The fourth system continues the piece. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The vocal line has a melodic phrase with a dotted note and a final note with a fermata.

20 Piedz. nai? Kam pa - vi - sam bei - gās at - do - sies? Kas tavs vald - nieks: Lu - ci - fers\_ vai

The fifth system includes the final vocal line. The piano accompaniment continues with its rhythmic pattern. The vocal line has a melodic phrase with a triplet of eighth notes and a final note with a fermata.

2  
24

Dievs? — Ta-gad ceļš tavs balts un sar-kans zied. — E-jot to, tu ga-vi-lē un ciet. 2. Bet kas

Musical score for measures 24-28, featuring a vocal line and piano accompaniment in D major.

29

ga-lā pes-tī-ša-nu sniegs: gars vai mie-sa? de-be-sis — vai ziegs? — Ro-zes

Musical score for measures 29-32, featuring a vocal line and piano accompaniment in D major.

33

bal-tās, ro-zes sar-ka-nās — ku-rām no-jums dvēs-le lī-dz-nās? — Kam pa-

Musical score for measures 33-36, featuring a vocal line and piano accompaniment in D major.

37

vi-sam bei-gās at-do-sies? — Kas tavs vald-nieks: Lu-ci-fers vai Dievs? — Ta-gad

Musical score for measures 37-40, featuring a vocal line and piano accompaniment in D major. A triplet of eighth notes is marked with a '3' above it.

41

ceļš tavs balts un sar-kans zied. — E-jot to, tu ga-vi-lē un ciet. Kam pa - ciet.

Musical score for measures 41-44, featuring a vocal line and piano accompaniment in D major. The score includes first and second endings, with the second ending marked 'rit.' (ritardando).