

Šūpuļdziesma

♩ = 77

First system of musical notation, measures 1-2. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Dynamics: *p*.

Second system of musical notation, measures 3-4. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Measure 4 has a 6/8 time signature change.

Third system of musical notation, measures 5-6. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Dynamics: *p*.

Šūrp no man - deļ - ko - kiem bā - liem, šūrp no rī - sa lau - kiem

Fourth system of musical notation, measures 7-8. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature.

tā - liem, u - pei pā - ri, lo - toss kur plaukst,

Fifth system of musical notation, measures 9-10. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature.

Lē - nī - tēm šūrp li - di - nā - jas Un pie šū - pu - ļa - tev

11

stā - jas Sap - nī - tis tik mī - līgs un jauks.

cresc.

14

mp

Šurp no tā - lī - na un sve - ša, šurp no me - ža, dzi - ļa me - ža

mp

16

De - jo - jot jau fe - jas so - ļi skan

mp

18

mp

Tā kā sār - ta šū - puļ - dzies - ma Vie - na ma - goņ - zie - da lies - ma

mp

20

Jā - no - zog priekš te - vis man

dim.

22

La - bu nak - ti, la - bu nak - ti! Zvaigz-nes iz - kar zel - ta

pp

24

sak - tis Un pār ta - vu mie - gu krīt;

cresc.

26

Nā - ku - šu no de - bess pļa - vas va - ru es uz pie - res

p

28 *rit.*

ta - vas Ma - zo jau - ko sap - ni no - sküps - tit.

rit.