

# Ave Maria V

Pastorale q = 116

Māris Lasmanis

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in a soprano or alto range. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The lyrics are in Latin and are placed below the vocal line.

7  
1. A - - ve Ma - ri - a,

13  
gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - dic - ta tu

19  
in mu - li - e - ri - bus. A - ve Ma - ri - a, A - ve Ma - ri - a,

25 **1** p

Sanc - ta Ma - ri - a, o - ra pro no - bis

31 mp

pec - ca - to - ri - bus, Nunc et in ho - ra mor - tis,

37 mf **Elegiaco, misterioso**

ho - ra mor - tis nos - trae.

43

49 **Agitato**  
*p* *più p* *mp*  
 A - ve Ma - ri - a, A - ve - Ma - ri - a, Sanc - ta Ma - ri - a,  
*pp* *p* *più p* *mp*

55 *più mp* *mf* **2** **Espansivo, festivo**  
 Ma - ter De - i. A - - ve Ma -  
*più mp* *mf* *mp*

61  
 ri - - a, Sanc - ta Ma - ri - - a,  
*mf* *mp*

67 *f* *mf*  
 Sanc - ta Ma - ri - - a Ma - ri - - a Ma -  
*mf* *mp*

73 mp mf

ri - - a, A - - ve Ma - ri - - a,

79 f

Sanc - ta Ma - ri - - a, Sanc - ta Ma -

85 mf mp

ri - - a, Ma - ri - - a, Ma - ri - -

90 > Semplice p

-a, Ma - ri - a,