

Sasaukšanās

alta saksofonam, trompetei, akordeonam un trombonam

Māris Lasmanis

q = 85

Alto Saxophone

Accordion

Trombone

p

Measures 1-6 of the score. The Alto Saxophone part begins with a rest in measures 1 and 2, then plays a melodic line starting in measure 3. The Accordion provides a harmonic accompaniment with chords. The Trombone part consists of a rhythmic pattern of eighth notes.

7

Alto Sax.

Tpt.

Accord.

Tbn.

p

Measures 7-12 of the score. The Alto Saxophone and Trumpet parts have melodic lines. The Accordion continues with harmonic accompaniment. The Trombone part maintains its rhythmic pattern.

13

Alto Sax.

Tpt.

Accord.

Tbn.

Measures 13-18 of the score. The Alto Saxophone and Trumpet parts have melodic lines. The Accordion continues with harmonic accompaniment. The Trombone part maintains its rhythmic pattern.

1

19

Alto Sax.

Tpt.

Accord.

Tbn.

mp

1

25

Alto Sax.

Tpt.

Accord.

Tbn.

mp

2

30

Alto Sax.

Tpt.

Accord.

Tbn.

mf

2

36

Alto Sax.

Tpt.

Accord.

Tbn.

41

Alto Sax.

Tpt.

Accord.

Tbn.

47

Tpt.

Accord.

Tbn.

3

mp

52

Alto Sax.

Tpt.

Accord.

Tbn.

58

Alto Sax. *mf*

Tpt. *mf*

Accord. *mf*

Tbn. *mf*

65

Alto Sax. *mp*

Tpt. *mp*

Accord. *mp*

Tbn. *mp*

70

Alto Sax.

Tpt.

Accord.

Tbn.

mf

f

75

Alto Sax.

Tpt.

Accord.

Tbn.

ff