

Gaisma un dzīve

flautai, čellam un klavierēm

Māris Lasmanis

Skaisti, melodiski, mierīgi

$\text{♩} = 74$

Pno.

p

Vc.

pizz.

p

4

Pno.

Vc.

7

Fl.

Pno.

Vc.

p

arco

10

Fl.

Pno.

Vc.

2 13

Fl.

Pno.

Vc.

15

Fl.

Pno.

Vc.

mp

mp

mp

18

Fl.

Pno.

Vc.

21

Fl.

Pno.

Vc.

24 2

Fl.

Pno.

Vc.

27

Fl.

Pno.

Vc.

30

Fl.

Pno.

Vc.

33 3

Fl.

Pno.

Vc.

36

Fl.

Pno.

Vc.

3 3

39

Fl.

Pno.

Vc.

4 4

42

Fl.

Pno.

Vc.

3

45

Fl.

Pno.

Vc.

48 5

Fl.

Pno.

Vc.

p

pizz.

5

51

Fl.

Pno.

Vc.

p

5

54

Fl.

Pno.

Vc.

p

5

57

6

Fl.

Pno.

Vc.

p

6

62

Fl.

Pno.

Vc.

67

Fl.

Pno.

Vc.

71

Fl.

Pno.

Vc.

76

Fl.

Pno.

Vc.

81

Fl.

Pno.

7

Vc.

7

86

Fl.

Pno.

Vc.

mp

mp

90

Fl.

Pno.

Vc.

94

Fl.

Pno.

Vc.

97

Fl.

Pno.

Vc.

100

Fl.

Pno.

Vc.

103

Fl.

Pno.

Vc.

8

106

Pno.

Vc.

109

Fl.

Pno.

Vc.

114

Fl.

Pno.

Vc.

117

Fl.

Pno.

Vc.

120

Fl.

Pno.

Vc.

123

Fl.

Pno.

Vc.

127

Fl.

Pno.

Vc.

131

Fl.

Pno.

Vc.

135

Fl.

Pno.

Vc.

138

Fl.

Pno.

Vc.

f

141

Fl.

Pno.

Vc.

This musical score page contains two systems of music for Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The first system starts at measure 138. The Flute part features a melodic line with eighth-note patterns and a dynamic marking of *f* (forte) at the beginning of the third measure. The Piano part consists of a complex texture with chords and moving lines in both the right and left hands, also marked *f*. The Violoncello part plays a steady eighth-note accompaniment, marked *f*. The second system begins at measure 141. The Flute part continues with a melodic line that includes some grace notes and a dynamic marking of *f*. The Piano part maintains its complex texture with chords and moving lines. The Violoncello part continues with its eighth-note accompaniment, marked *f*. The page concludes with a double bar line at the end of measure 141.