

# Festival scherzo

for piano quartet (4 pianists on 2 piano)

Māris Lasmanis

**Giocoso** ♩ = 100

8va

*p*

Pno.1

Pno.2

Pno.3

Pno.4

**Giocoso** ♩ = 100

*p*

*gliss.*

4

Pno.1

Pno.2

Pno.3

Pno.4

6

Pno.1

Pno.2

Pno.3

Pno.4

8

Pno.1

Pno.2

Pno.3

Pno.4

10

Pno.1

Pno.2

Pno.3

Pno.4

*mp*

*mp*

12

Pno.1

Pno.2

Pno.3

Pno.4

*mp*

14

Pno.1

Pno.2

Pno.3

Pno.4

*mf*

17

Pno.1

Pno.2

Pno.3

Pno.4

2

20

Pno.1

Pno.2

Pno.3

Pno.4

*p*

23

Pno.1

Pno.2

Pno.3

Pno.4

*mp* *cresc.*

*cresc.*

25

Pno.1

Pno.2

Pno.3

Pno.4

*mf* *cresc. poco a poco*

*mf*

*mf* *cresc. poco a poco*

28

Pno.1

Pno.2

Pno.3

Pno.4

31

Pno.1

Pno.2

Pno.3

Pno.4

*f*

8<sup>2b</sup>

34

Pno.1

Pno.2

Pno.3

Pno.4

*mf*

*mf*

*mf*

3

3

*mf*

37 *8va*

Pno.1

Pno.2

Pno.3

Pno.4

40 (8)

Pno.1

Pno.2

Pno.3

Pno.4

43

Pno.1

Pno.2

Pno.3

Pno.4

46

Pno.1

Pno.2

Pno.3

Pno.4

**4**

*f*

49

Pno.1

Pno.2

Pno.3

Pno.4

*f*

53

Pno.1

Pno.2

Pno.3

Pno.4

57

5

*cresc. poco a poco*

Pno.1

Pno.2

Pno.3

Pno.4



60

Pno.1

Pno.2

Pno.3

Pno.4



62

Pno.1

Pno.2

Pno.3

Pno.4

This musical system covers measures 62 and 63. Pno.1 (treble clef) features a melodic line with slurs and accents. Pno.2 (bass clef) plays a steady eighth-note accompaniment. Pno.3 (treble clef) provides harmonic support with chords. Pno.4 (bass clef) plays a rhythmic accompaniment of eighth notes.



64

Pno.1

Pno.2

Pno.3

Pno.4

This musical system covers measures 64 and 65. Pno.1 (treble clef) continues its melodic line. Pno.2 (bass clef) maintains the eighth-note accompaniment. Pno.3 (treble clef) continues with harmonic support. Pno.4 (bass clef) continues with the eighth-note accompaniment.

66

Pno.1

Pno.2

Pno.3

Pno.4



68

Pno.1

Pno.2

Pno.3

Pno.4

70

Pno.1

Pno.2

Pno.3

Pno.4

*ff*

*ff*

*ff*

*ff*

*8<sup>vb</sup>*

74

6 Con grazia rustico

Pno.1

Pno.2

Pno.3

Pno.4

*mp*

*mp*

*mp*

*mp*

*8<sup>vb</sup>*

81

Pno.1

Pno.2

Pno.3

Pno.4

*mp*

88

Pno.1

Pno.2

Pno.3

Pno.4

94

Pno.1

Pno.2

Pno.3

Pno.4

101

Pno.1

Pno.2

Pno.3

Pno.4

*mf*

108

Pno.1

Pno.2

Pno.3

Pno.4

*mf*

114

Pno.1

Pno.2

Pno.3

Pno.4

3

120

Pno.1

Pno.2

Pno.3

Pno.4

126

Pno.1

Pno.2

Pno.3

Pno.4

**Veloce con fuoco**

132

7

Pno.1

Pno.2

Pno.3

Pno.4

**Veloce con fuoco**

7

136

Pno.1

Pno.2

Pno.3

Pno.4

138

Pno.1

Pno.2

Pno.3

Pno.4

140

Pno.1

Pno.2

Pno.3

Pno.4

143

Pno.1 *mp*

Pno.2 *mp*

Pno.3 *mp*

Pno.4 *mp*

147

Pno.1

Pno.2

Pno.3

Pno.4

150

Pno.1 *cresc.*

Pno.2 *cresc.*

Pno.3 *cresc.*

Pno.4 *cresc.*



152

Pno.1

Pno.2

Pno.3

Pno.4



153

Pno.1

Pno.2

Pno.3

Pno.4

*f*

*f*

155

Pno.1

Pno.2

Pno.3

Pno.4



157

Pno.1

Pno.2

Pno.3

Pno.4

*cresc.*

Piano score for measures 159-160. The score is divided into four systems, labeled Pno.1 through Pno.4. Pno.1 and Pno.3 are in treble clef, while Pno.2 and Pno.4 are in bass clef. The music features complex textures with multiple voices and dynamic markings.



Piano score for measures 161-163. The score is divided into four systems, labeled Pno.1 through Pno.4. Pno.1 and Pno.3 are in treble clef, while Pno.2 and Pno.4 are in bass clef. The music features complex textures with multiple voices and dynamic markings, including a prominent *ff* (fortissimo) marking in the later measures.