

Variations on musli thema

for two pianos

Māris Lasmanis

Allegretto assai, giocoso

Pno. 1

Pno. 2

p

Pno. 1

4

p

Pno. 2

Pno. 1

7

mp

1

Pno. 2

mp

1

10

Pno. 1

Pno. 2

13

Pno. 1

Pno. 2

16

Pno. 1

2 Un poco lirico

p

Pno. 2

2 Un poco lirico

p

19 **Scherzoso**
Pno. 1 *mp*
Pno. 2 *mp*

22 **Scherzoso**
Pno. 1 *f*
Pno. 2 *f*

Vigorouso giocoso
25 **3**
Pno. 1 *mf* *p*
Pno. 2 *mf* *p*

28

Pno. 1

Pno. 2

mf

mf

31

Pno. 1

Pno. 2

Jubiloso

4

p

f

p

f

34

Pno. 1

Pno. 2

37

Pno. 1

Pno. 2

Lucido e scherzoso

5

40

Pno. 1

Pno. 2

mf

5

Lucido e scherzoso

43

Pno. 1

Pno. 2

mp

mf

mp

46

Pno. 1

Pno. 2

Vigorouso marziale

49

Pno. 1

Pno. 2

6

f

6

53

Pno. 1

Pno. 2

7

f

7

55

Pno. 1

Pno. 2

Musical score for measures 55-57. Pno. 1 (Piano 1) has a melodic line in the upper staff with slurs and a rhythmic accompaniment in the lower staff. Pno. 2 (Piano 2) has a melodic line in the upper staff with slurs and a bass line in the lower staff with quarter notes.

56

Pno. 1

Pno. 2

Musical score for measures 58-60. Pno. 1 (Piano 1) has a melodic line in the upper staff with slurs and a rhythmic accompaniment in the lower staff. Pno. 2 (Piano 2) has a melodic line in the upper staff with slurs and a bass line in the lower staff with quarter notes.

58

Pno. 1

Pno. 2

Musical score for measures 61-63. Pno. 1 (Piano 1) has a melodic line in the upper staff with slurs and a rhythmic accompaniment in the lower staff. Pno. 2 (Piano 2) has a melodic line in the upper staff with slurs and a bass line in the lower staff with quarter notes.

Piano score for Pno. 1 and Pno. 2, measures 60-61. The music is in a minor key and features a complex texture with arpeggiated figures in the right hand and rhythmic patterns in the left hand.

Commodo giocoso (happy end)

Piano score for Pno. 1, measures 62-64. The section is marked **Commodo giocoso (happy end)** and *mp*. It features a treble clef and includes a first ending bracket labeled '8'.

Commodo giocoso (happy end)

Piano score for Pno. 2, measures 62-64. The section is marked **Commodo giocoso (happy end)** and *mp*. It features a bass clef and includes a first ending bracket labeled '8'.

Piano score for Pno. 1 and Pno. 2, measures 65-67. The music is marked *cresc.* and features a treble clef for Pno. 1 and a bass clef for Pno. 2. The texture continues with arpeggiated figures and rhythmic patterns.

68 *cresc. molto* *t* 9

Pno. 1

Pno. 2

cresc. molto

cresc. molto

70 *(tr)* *ff* *8va* *ff*

Pno. 1

Pno. 2

(tr)

ff

8va

ff