

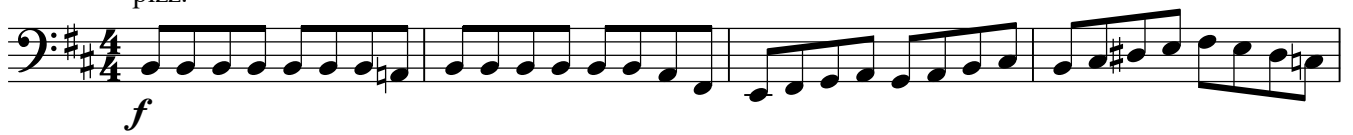
"Pie velēnu vecīša" no mūzikas Brigaderes lugai "Maija un Paija"

Violoncello

stīgu kvartetam

Māris Lasmanis

♩=100 Roķītis
pizz.



5



9



13



17

1



21



25



29



33

2



37



41 3

mf

45

49 4

mp

53

57 5

mf

61

65

69 6

f

73

77

81

mp

85 7

mf

89

93 8

f

97

101 9

subito p cresc. poco a poco

105

109

113 10

117

121

cresc.

125 11

mf cresc.

129

Musical staff for measures 129-132. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a continuous eighth-note pattern.

133

Musical staff for measures 133-136. It begins with a dynamic marking of *f* and includes the instruction *cresc. molto* (crescendo molto).

137

12

Musical staff for measures 137-140. It begins with a dynamic marking of *ff* and includes the instruction *dim.* (diminuendo).

141

Musical staff for measures 141-144. It includes dynamic markings of *f*, *dim.*, *mf*, *mp*, and *dim.*

145

Musical staff for measures 145-148. It includes dynamic markings of *p*, *dim.*, *pp*, *dim.*, and *ppp*.