

"Pie velēnu vecīša" no mūzikas Brigaderes lugai "Maija un Paija" stīgu kvartetam

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$\text{♩} = 100$ **Rokītis**

Bm B Bm B Em B

Vln. I *f*

Vln. II *f*

Vla. *f* pizz.

Vc. *f*

5 Bm B Bm B Em B

Vln. I

Vln. II

Vla.

Vc.

9 G Bm G B

Vln. I

Vln. II

Vla.

Vc.

13 G B G B

Vln. I
Vln. II
Vla.
Vc.

1

17 Bm B Bm B Em B

Vln. I
Vln. II
Vla.
Vc.

mf
pizz.
mf
mf

21 Bm B Bm B Em B

25 G Bm G

Vln. I
Vln. II
Vla.
Vc.

f arco
f arco
f
f

28 **B** **G** **B** 3

Vln. I
Vln. II
Vla.
Vc.

31 **G** **B** 2

Vln. I
Vln. II
Vla.
Vc.

mp
mp
mp
mp

35

Vln. I
Vln. II
Vla.
Vc.

pizz. *arco*

39 3

Vln. I
Vln. II
Vla.
Vc.

pizz. *mf* *arco* *mf* *mf* *mf*

43

Vln. I
Vln. II
Vla.
Vc.

pizz.
arco pizz.

Detailed description: This system covers measures 43 to 46. The key signature is one sharp (F#). The first violin (Vln. I) plays a melodic line with eighth notes and slurs. The second violin (Vln. II) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) plays a sustained chord. The cello (Vc.) plays a rhythmic accompaniment of eighth notes. In measure 45, the second violin part is marked 'pizz.' (pizzicato). In measure 46, it is marked 'arco pizz.' (arco pizzicato).

47

Vln. I
Vln. II
Vla.
Vc.

arco
pizz.
mp

4

Detailed description: This system covers measures 47 to 50. The key signature changes to two sharps (F# and C#). In measure 47, the second violin part is marked 'arco'. In measure 48, it is marked 'pizz.'. A box containing the number '4' is placed above the first violin staff in measure 49. The dynamic marking 'mp' (mezzo-piano) is indicated for the first violin, second violin, and cello parts in measure 49. The viola part continues with a sustained chord.

51

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 51 to 54. The key signature remains two sharps. The first violin (Vln. I) plays a melodic line with eighth notes and slurs. The second violin (Vln. II) plays a sustained chord with a slur. The viola (Vla.) and cello (Vc.) continue with their respective rhythmic accompaniments.

55

Vln. I
Vln. II
Vla.
Vc.

mf

5

Detailed description: This system covers measures 55 to 58. The key signature changes to two flats (Bb and Eb). A box containing the number '5' is placed above the first violin staff in measure 57. The dynamic marking 'mf' (mezzo-forte) is indicated for the first violin, second violin, viola, and cello parts in measure 57. The first violin part continues with a melodic line, while the other parts play sustained chords or rhythmic accompaniment.

58

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

6

Dm D

f pizz.

f arco pizz.

f

70

Vln. I

Vln. II

Vla.

Vc.

Dm D Gm D

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

73

Vln. I

Vln. II

Vla.

Vc.

Dm D Dm D Gm D

arco pizz. arco pizz. arco pizz. arco pizz.

77

Vln. I

Vln. II

Vla.

Vc.

Bb Dm Bb D

arco

pizz.

81

Vln. I

Vln. II

Vla.

Vc.

Bb D Bb

mp

pizz.

arco

mp

mp

84 **D**

Vln. I *arco* *mf*

Vln. II *mf* pizz.

Vla. *mf*

Vc. *mf*

Fm F Fm F 7

87 **Bbm**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

F Fm F

90 **Fm** **F** **Bbm** **F**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

93 **f** **f** **f**

Vln. I *f* arco

Vln. II *f* 3

Vla. *f*

Vc. *f*

8

96

Vln. I

Vln. II

Vla.

Vc.

99

Vln. I

Vln. II

Vla.

Vc.

9

subito p cresc. poco a poco

subito p cresc. poco a poco

subito p cresc. poco a poco

subito p cresc. poco a poco

103

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 106, 107, and 108. The first violin part (Vln. I) features a melodic line with eighth-note patterns and slurs. The second violin (Vln. II) plays a steady accompaniment of eighth-note chords. The viola (Vla.) and cello (Vc.) parts provide a harmonic foundation with eighth-note patterns.

109

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 109, 110, and 111. The first violin part continues its melodic line. The second violin part maintains its accompaniment. The viola and cello parts continue their respective patterns.

112

10

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 112, 113, and 114. A box containing the number '10' is positioned above the first violin staff in measure 113. The first violin part has a significant change in measure 113, moving to a new melodic line. The other instruments continue their accompaniment.

115

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 115, 116, and 117. The first violin part continues with its melodic line. The second violin part has a more active role with eighth-note patterns. The viola and cello parts continue their accompaniment.

10 119 B B

Vln. I
Vln. II
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.

123

Vln. I
Vln. II
Vla.
Vc.

125 **11**

Vln. I
Vln. II
Vla.
Vc.

mf *cresc.*
mf *cresc.*
con legno
mf *cresc.*

127

Vln. I
Vln. II
Vla.
Vc.

mf *cresc.*

129

Vln. I

Vln. II

Vla.

Vc.

132

Vln. I

Vln. II

Vla.

Vc.

pizz. arco pizz. arco

f

f

f

12

135

Vln. I

Vln. II

Vla.

Vc.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

ff

ff

ff

ff

138

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

dim.

141

Musical score for measures 141-143. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in a key with three sharps (F#, C#, G#). The dynamics are *f* (forte) at the beginning, *dim.* (diminuendo) in the middle, and *mf* (mezzo-forte) at the end. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment, with the first measure marked *f arco*. The Viola part has a sustained chord in the first measure. The Violoncello part plays a steady eighth-note accompaniment.

144

Musical score for measures 144-145. The dynamics are *mp* (mezzo-piano) at the beginning, *dim.* (diminuendo) in the middle, and *p* (piano) at the end. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment. The Viola part has a sustained chord. The Violoncello part plays a steady eighth-note accompaniment.

146

Musical score for measures 146-148. The dynamics are *pp* (pianissimo) at the beginning, *dim.* (diminuendo) in the middle, and *ppp* (pianississimo) at the end. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment. The Viola part has a sustained chord. The Violoncello part plays a steady eighth-note accompaniment.