

Alto Saxophone

Impulsi

alta saksofonam, marimbai un klavierēm

Māris Lasmanis

♩=70 Blues

1

2

p

6

mf

9

2

14

cresc.

f

17

3

mf > *mp*

21

25

28

♩=130 4

Ritmico; a la latinos

6

36 *mf*

40

44

48 *f*

52

57

(Un poco meno mosso.)
 5 Sombre, elegiaco; calmando

60 *p*

66

73 *legato; a piacere la cadenza*

79

6 Tempo primo. Blues. Coda

85 *mp*

94 *con fermezza*
mf

98

Musical staff for measures 98-101. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 98 contains a dotted quarter note, a quarter note, and a dotted half note. Measure 99 contains a dotted quarter note, a quarter note, and a dotted half note. Measure 100 contains a dotted quarter note, a quarter note, and a dotted half note. Measure 101 contains a dotted quarter note, a quarter note, and a dotted half note. The dynamic marking *cresc.* is placed below the staff at the end of measure 101.

102

Musical staff for measure 102. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a dotted quarter note, a quarter note, and a dotted half note. The dynamic marking *f* is placed below the staff at the end of the measure.