

Polka Monta

flute, oboe & piano

Māris Lasmanis

The musical score is arranged in three systems. The first system (measures 1-7) includes a tempo marking of $\text{♩} = 100$ and a first ending bracket labeled '1'. The Flute part starts with a *mf* dynamic and a *p* dynamic later. The Oboe part also starts with *mf* and *p*. The Piano part features a *mf* dynamic and a *p* dynamic. The second system (measures 8-13) continues the melodic and harmonic development. The third system (measures 14-20) includes a second ending bracket labeled '2' and a tempo change to *Lento* starting at measure 18.

Fl. *mf* *p*

Ob. *mf* *p*

Pno. *mf* *p*

8

14

2

2 *Lento*

21

Fl.

Ob.

Pno.

27

Fl.

Ob.

Pno.

34

Fl.

Ob.

Pno.

3 = 70 Pesante

lirico

f *distinto*

p

41 *lirico*

Fl.
Ob.
Pno.

49 $\text{♩} = 100$ 4

mp

mp

$\text{♩} = 100$ 4 *Giocoso*

Fl.
Ob.
Pno.

56

Fl.
Ob.
Pno.

5

63

Fl.

Ob.

Pno.

mf
distinto

71

Fl.

Ob.

Pno.

mf
distinto

78

Fl.

Ob.

Pno.

f

6

84

Fl.

Ob.

Pno.

f

f

90

Fl.

Ob.

Pno.

97

7 *Con spirito*

Fl.

Ob.

7

Pno.

104

Fl.

Ob.

Pno.

110

Fl.

Ob.

Pno.

116

Fl.

Ob.

Pno.

cresc.

ff