

Valsītis

trompetei, tubai un klavierēm

Māris Lasmanis

$\text{♩} = 217$
Bez bēdīgi

Pno.

p

Detailed description: This system shows the piano accompaniment for measures 1 through 9. The music is in 3/4 time. The right hand features a melodic line with eighth-note chords and some longer notes, while the left hand provides a steady bass line with eighth-note chords. A dynamic marking of *p* (piano) is present at the beginning.

10

Tpt.

Tba.

Pno.

p

Detailed description: This system covers measures 10 to 18. The trumpet and tuba parts are mostly silent, with a few notes appearing at the end of the system. The piano accompaniment continues with a similar texture to the first system, maintaining the *p* dynamic.

19

Tpt.

Tba.

Pno.

Detailed description: This system covers measures 19 to 27. The trumpet part has a melodic line with a slur over the first few notes. The tuba part has a rhythmic pattern of eighth notes. The piano accompaniment continues with a steady bass line and chords.

28 1

Tpt.

Tba.

Pno.

37

Tpt.

Tba.

Pno.

46

Tpt.

Tba.

Pno.

55

Tpt.

Tba.

Pno.

64

2

Tpt.

Tba.

Pno.

mp

mp

73

Tpt.

Tba.

Pno.

82

Tpt.

Tba.

Pno.

91

Tpt.

Tba.

Pno.

3

p

100

Tpt.

Tba.

Pno.

109

Tpt.

Tba.

Pno.

118

Tpt.

Tba.

Pno.

127

4

Tpt.

Tba.

Pno.

mf

136

Tpt.

Tba.

Pno.

145

Tpt.

Tba.

Pno.

154

Tpt.

Tba.

Pno.

160

Tpt.

Tba.

Pno.