

Turku mūzika

no mūzikas Māriņa Zīverta lugai "Barona Minhauzena precības" vijolei un klavierēm

Māris Lasmanis

♩ = 160 Ugunīgi

Vln. 1

1 arco

Pno.

Vln. 1

5 3

Pno.

Vln. 1

9 arco

Pno.

Vln. 1

14 3

Pno.

18 2

Vln. 1

Pno.

22

Vln. 1

Pno.

26

Vln. 1

Pno.

30 3

Vln. 1

Pno.

34

Vln. 1

Pno.

39

Vln. 1

Pno.

4

mf

pizz.

3

43

Vln. 1

Pno.

3

3

47

Vln. 1

Pno.

5

3

3

52

Vln. 1

Pno.

56

6

arco

Vln. 1

Pno.

60

7

Vln. 1

Pno.

65

Vln. 1

Pno.

69

Vln. 1

Pno.

74

Vln. 1

Pno.

77

Vln. 1

Pno.

8 arco

mf

3

81

Vln. 1

Pno.

3

85 9

Vln. 1

Pno.

90

Vln. 1

Pno.

94 10

Vln. 1

Pno.

98

Vln. 1

Pno.

Vln. 1

Pno.

Measures 102-105: Vln. 1 plays eighth-note patterns with a triplet of eighth notes in measure 103. Pno. features a steady eighth-note accompaniment and block chords in the right hand.

Vln. 1

Pno.

Measures 106-109: Vln. 1 continues with eighth-note patterns and a triplet in measure 107. Pno. maintains the eighth-note accompaniment with block chords.

Vln. 1

Pno.

Measures 110-114: Vln. 1 starts with a triplet, then changes to 4/4 time with a box labeled "11" and "accel. poco a poco". It then changes to 3/4 time and back to 4/4. Pno. follows these changes and includes a box labeled "11" with "accel. poco a poco" written above and below the right and left hand staves respectively.

Vln. 1

Pno.

Measures 115-118: Vln. 1 plays eighth-note patterns in 4/4, 3/4, and 4/4 time. Pno. continues with eighth-note accompaniment and block chords.

pizz.

120

Vln. 1

Violin 1 staff, measures 120-123. The staff is in treble clef with a key signature of two flats. Measure 120 starts with a fermata over a whole note G4. Measure 121 contains a sixteenth-note melody: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 122 contains a sixteenth-note melody: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 123 contains a sixteenth-note melody: G3, F#3, E3, D3, C3, B2, A2, G2.

Pno.

Piano staff, measures 120-123. The staff is in treble and bass clefs with a key signature of two flats. Measure 120: Treble clef has a half-note chord of G4 and Bb4; Bass clef has a half-note chord of G2 and Bb2. Measure 121: Treble clef has a half-note chord of G4 and Bb4; Bass clef has a half-note chord of G2 and Bb2. Measure 122: Treble clef has a whole rest; Bass clef has a whole rest. Measure 123: Treble clef has a whole rest; Bass clef has a whole rest.

124

Vln. 1

Violin 1 staff, measures 124-127. The staff is in treble clef with a key signature of two flats. Measure 124: Quarter-note chord of G4 and Bb4. Measure 125: Quarter-note chord of G4 and Bb4. Measure 126: Quarter-note chord of G4 and Bb4. Measure 127: Quarter-note chord of G4 and Bb4.

Pno.

Piano staff, measures 124-127. The staff is in treble and bass clefs with a key signature of two flats. Measure 124: Treble clef has a quarter-note chord of G4 and Bb4; Bass clef has a quarter-note chord of G2 and Bb2. Measure 125: Treble clef has a quarter-note chord of G4 and Bb4; Bass clef has a quarter-note chord of G2 and Bb2. Measure 126: Treble clef has a quarter-note chord of G4 and Bb4; Bass clef has a quarter-note chord of G2 and Bb2. Measure 127: Treble clef has a quarter-note chord of G4 and Bb4; Bass clef has a quarter-note chord of G2 and Bb2.