

Anta Skorova sweet memory dedicated

# Melody

for violino & piano

Māris Lasmanis

Sweet, subtle, light (♩=77)

Vln.

Pno.

6

11

16

21

*p*

*mp*

*dim.*

1

25 **2** un poco string.

calm

Pno. *p*

31

Pno. *mp*

37

Pno. *ritenuto* **3** a tempo *p*

*molto espress.* *Ped.*

42

Vln. *p*

Pno.

45

Vln.

Pno.

48

Vln.

Pno.

51

Vln.

Pno.

54

Vln.

*mp* *p* *poco cresc.*

Pno.

*mp* *p* *poco cresc.*

57

Vln.

*mp* *p*

Pno.

*mp* *p*

4

60

Vln.

Pno.

63

Vln.

Pno.

*poco a poco ritenuto*

66

Vln.

Pno.

*poco a poco ritenuto*

69

Vln.

Pno.

Meno mosso

*diminuendo*

*diminuendo*

72

Vln.

Pno.

*tr*

*tr*

5

Tempo primo. Light, gentle

75

Vln.

Pno.

*a tempo*

*p*

*a tempo*

*p*

78

Vln.

Pno.

tr

81

Sorrow

Vln.

Pno.

Sorrow

84

Vln.

Pno.

*poco ritenuto*

*poco ritenuto*

87

6 **Meno mosso. Farewell**

Vln.

Pno.

tr

6 **Meno mosso. Farewell**

tr

90

Vln.

Pno.

*ritenuto e dim.poco a poco*

*p*

Violin part: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 90: quarter note G5, half note A5, quarter note B5. Measure 91: quarter note C6, quarter note D6, quarter note E6. Measure 92: quarter note F6, quarter note G6, quarter note A6. Dynamics: *p* at the start of measure 92.

Piano part: Treble and Bass clefs, key signature of three sharps, 4/4 time. Measure 90: quarter rest, eighth notes G5-A5, quarter note B5, quarter note C6. Measure 91: quarter rest, eighth notes D6-E6, quarter note F6, quarter note G6. Measure 92: quarter rest, eighth notes A6-B6, quarter note C7, quarter note B6. Dynamics: *p* at the start of measure 92, *ritenuto e dim.poco a poco* across measures 91-92.

93

Vln.

Pno.

Violin part: Treble clef, key signature of three sharps, 4/4 time. Measure 93: quarter note G5, half note A5, quarter note B5. Measure 94: quarter note C6, quarter note D6, quarter note E6. Measure 95: quarter note F6, quarter note G6, quarter note A6. Dynamics: *p* at the start of measure 93.

Piano part: Treble and Bass clefs, key signature of three sharps, 4/4 time. Measure 93: quarter rest, eighth notes G5-A5, quarter note B5, quarter note C6. Measure 94: quarter rest, eighth notes D6-E6, quarter note F6, quarter note G6. Measure 95: quarter rest, eighth notes A6-B6, quarter note C7, quarter note B6. Dynamics: *p* at the start of measure 93.

96

Vln.

Pno.

*a tempo*

*pp*

*a tempo*

*pp*

Violin part: Treble clef, key signature of three sharps, 4/4 time. Measure 96: quarter note G5, half note A5, quarter note B5. Measure 97: quarter note C6, quarter note D6, quarter note E6. Measure 98: quarter note F6, quarter note G6, quarter note A6. Measure 99: quarter note B6, quarter note C7, quarter note B6. Dynamics: *pp* at the start of measure 96, *a tempo* above the staff.

Piano part: Treble and Bass clefs, key signature of three sharps, 4/4 time. Measure 96: quarter rest, eighth notes G5-A5, quarter note B5, quarter note C6. Measure 97: quarter rest, eighth notes D6-E6, quarter note F6, quarter note G6. Measure 98: quarter rest, eighth notes A6-B6, quarter note C7, quarter note B6. Measure 99: quarter rest, eighth notes A6-B6, quarter note C7, quarter note B6. Dynamics: *pp* at the start of measure 96, *a tempo* above the staff.